



# **EAT Sound : Consecrations**

*Steve Sherrill • The Curly Organ • Mark Creegan • Jason Dean Arnold • Mark Ari*

Tracks

Desire Paths (for Diane Arbus d. 1971) 07:00

Steven Sherrill

Practice II Playin' n Prayin' 07:12

The Curly Organ

Rama Rama 04:57

Mark Creegan

Unreliable Instruments 04:55

Jason Dean Arnold

Swept Away 06:56

Mark Ari



## About the Tracks

### Desire Paths (for Diane Arbus d. 1971)

“Photographer Diane Arbus was fearless with her eye, her lens. Merciless, whether that eye was trained outward on the world, or turned inward on herself. *Desire Paths* is an automated (and heavily effected) reading of her autopsy report. The text of that document was included as the final chapter of an Arbus biography. I think she would have demanded nothing less.

Much more of my nonsense can be found at: <http://stevensherrill.com>, <https://stevensherrill.bandcamp.com>, <https://vimeo.com/user15194112>, <https://soundcloud.com/steven-sherrill>.” Steven Sherrill

### Practice II Playin and Prayin’

with Bernard Purdie

The Curly Organ (AKA Donal McConnon) is a special kind of artist/composer/producer who has for one month successfully merged his everyday experiences with record production (4 EPs(2017)). He regularly has conversations with strangers through a non-verbal musical binary (Do You Speak Bell? (2018/2019)) and has developed an all-encompassing live performance making use of hand-drawn visuals and guided meditations.

Operating from the windy-western town of Galway, Donal is perhaps better known there as a key component of the nationally-loved prog-folk outfit, *My Fellow Sponges*. While Sponges shows are known for their spontaneous energy and genre-fusing acrobatics, *The Curly Organ* takes you gently by the hand and guides you calmly through a museum of human experiences (both the extreme and the banal). This singer-songwriter is eager to do more than put on a show. He aims for *catharsis*, both for him and his audience. Video Linke: **DRUM**. **Disappointed. RECORDings: 4 EPS (2017)**.

### Rama Rama

“I am a practitioner of the religion of no religion. Included in this piece is "Rama Rama" by the Mambalam Sisters, "Praise Him" by the Jonathan DesVerney Gospel Choir, Sioux Tribal Chants, Monks of Kanzeonji recitation of ancient Sutras, Medieval chanting, and Mahamrityunjaya Mantra by Sacred Sound Choir.” Mark Cregan

## **Unreliable Instruments (SoS)**

Voice: Anna Maria Rossano-Arnold

Texts: Song of Solomon (King James Version and composer's rewritten lines), composer's poetry.

Instruments/Non-instruments: Field recordings, AM tuner, soprano saxophone, 78 RPMs, record players, contact microphones, water cooler, brass wind chimes, keyboard and distortion pedal.

### Composer Bio:

Jason Dean Arnold's entire career has been devoted to the importance of education, from teaching in the K-12 setting to designing and teaching online courses for post-secondary. He currently serves as the director for E-Learning, Technology, and Communications at the University of Florida's College of Education. Jason has no ability to compartmentalize. As a result, his writing, visual artwork and music are all extensions of his love for learning.

<https://temporarytranslation.com/>

Twitter- @jasondeanarnold

## **Swept Away**

Sounds and samples from the National Park Service and anonymous rabbinical chant.

Guitar and harmonica, Mark Ari.

Other voices by The Hostal Virgen de los Reyes Singers (Mark Ari, Mitch "the Farmer" Cohen, Ken Hassard, Andreas from Switzerland (I forget his last name), Marianne and Alejandro (I forget their last names, too, but I think they were from Chile.)

[www.arifiles.com](http://www.arifiles.com)

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