



WHAT HAPPENS

Tiffany Melanson



EAT Poems #12

Tracks

Manatees at Blue Springs 01:01

Honey Harvest 01:33

The Creek, Grandmother's House 01:09

What Happens 01:40

The Seduction of Fear 01:23

Snorkeling at Blue Springs 01:40

Pickup Truck 01:27

Watching You at the Beach 01:10

July 01:25

Even When She Wants You, She Wants This More 00:53

Twelve Weeks 00:39

Visiting Hours 01:07

Delivery 01:28

Parastasis 05:15

The Myth of the Flood 01:39

Author Biography

Tiffany Melanson is a poet, performer and graduate of the Bennington Writing Seminars. Her work has appeared in *Coda Quarterly*, *Bridge Eight*, *deadpaper* and on *Swamp Radio*, a live radio show and podcast experience celebrating the culture, art and history of Northeast Florida, where she is both occasional co-host, interviewer and frequent contributor. Her work is forthcoming in *Compose Journal*, and was previously featured in The Cummer Museum of Art and Gardens' exhibit, *Reflections: Artful Perspectives on the St. Johns River*.

In addition, she teaches poetry workshops, magazine production and oral interpretation at Douglas Anderson School of the Arts.

Credits

Poems by Tiffany Melanson, read by the author

Mark Ari, Editor and Producer

Kelsi Hasden, Associate Editor

Jacqueline Meisburg, Assistant Editor

Cover Design by Blair Romain

Album cover image, "Warrior V", provided courtesy of the artist Hillary Hogue, <http://hillaryhogue.com>.

Acknowledgments

Thank you to the editors of the following journals in which some of these poems originally appeared: *Bridge Eight* and *Coda Quarterly*.

The epigraph and the prayer cited in section IV of "Parastasis" are sourced from the Orthodox Church of America prayers for the dead.

"What Happens" is in response to "What Doesn't Happen" by Dorianne Laux from her volume *What We Carry*.

"July" is after "October (section I)" by Louise Glück from her volume *Ararat*.



EAT has non-exclusive electronic distribution rights.

Copyright is the author's